

Naraelle Hohensee

Curriculum Vitae, October 2017

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EDUCATION

Ph.D., Art History, The Graduate Center, City University of New York, 2016
Dissertation: “Building in Public: Critical Reconstruction and the Rebuilding of Berlin after 1990”

M.A., Media, Culture and Communication, New York University, 2008

B.A., Art History and the Comparative History of Ideas, University of Washington, 2007

A.A., Media Communication and Technology, Bellevue Community College, 2001

PROFESSIONAL APPOINTMENTS

2017–present Andrew W. Mellon Post-Doctoral Fellow, Smarthistory.org

2011–2016 University of Washington, Comparative History of Ideas Program, Lecturer

2012 Edmonds Community College, Fine Arts Department, Adjunct Instructor

PUBLICATIONS

“Wandering Volunteer Park,” *Journal of Interactive Technology and Pedagogy* (forthcoming 2018)

“The Met’s Heilbrunn Timeline of Art History: The New Edition,” *caa.reviews* (forthcoming 2018)

AWARDS AND FELLOWSHIPS

2015–2016 Kress-funded Digital Curriculum and Design Fellow, Smarthistory.org

2015 Kress Foundation Travel Grant for attendance and presentation at THATCamp CAA

2013 Distinguished Teaching Award, Nominee, University of Washington

2008–2013 Chancellor’s Fellowship, The Graduate Center, City University of New York

2007 University of Washington Library Research Award for digital scholarship

SELECTED TEACHING EXPERIENCE

University of Washington, Comparative History of Ideas Program

Senior Thesis Supervision, 2012–2016

“CHID NYC: Urban Change in the City that Never Sleeps,” Study Away Seminar, Early Fall 2015

“Neither Here Nor There: Narrating Your Experience Abroad,” Student E-Journal Seminar, Winter Quarter 2015

“Adaptation,” Seminar co-taught with Amy Peloff in cooperation with Seattle International Film Festival Center, Winter Quarter 2013 and Spring Quarter 2014

“Vision and Violence,” Seminar, Spring Quarter 2013

“Exploring Home, Identity and Community through Video Production,” Seminar and Research Workshop, Summer Quarter 2012

“Media Ethnography and the Construction of Everyday Spaces,” Seminar, Winter Quarter 2012

City College of New York, Art and Architecture Departments

“Principles of Art History,” Lecture Course, 2009–2011

“Writing About Art,” Writing-Intensive Course, 2009–2011

“World Architecture,” TA for Lecture Course, 2009–2010

Online/Open Access

“Aegean Art” Curriculum Design for the Art History Teaching Resources Website, 2015

“Art History: Ancient,” Online Course, Edmonds Community College, Fall Quarter 2012

K-12/English Language Learning

English and Documentary Video Production Instructor, Summer Intensive English Learning Program, Brooklyn, New York, 2008–2009

English and Math Tutor, PS 282, Brooklyn, New York, 2008–2009

Video classroom tutor, Urban Assembly for Media, New York, New York, 2008

NON-ACADEMIC WORK

2016–present Co-founder and Principal, Long and Short Creative

2012–2015 Outreach Coordinator, Comparative History of Ideas International Programs

2005–2007 Manager, Pacifica Choirs

2001–2007 Freelance video producer and editor, Seattle area

INVITED TALKS AND CONFERENCE ACTIVITY

- 2016 Invited Kress-funded participant, Art History in Digital Dimensions, University of Maryland, October 19-21, 2016.
- 2015 “Student E-Journal Publishing,” session leader, THATCamp CAA, February 9-10, 2015.
- 2012 “Housing and Urban Change in Twentieth-Century Berlin,” invited talk, Frye Art Museum, Seattle, November 1, 2012.
- 2010 “Consuming the Past, Mediating the Future: The Redesign of the Centrum Department Store on Alexanderplatz, Berlin,” Mid-Atlantic Popular and American Culture Association, 21st Annual Conference, October 28-30, 2010.
- 2010 “Measuring the World: Albrecht Meydenbauer and the Development of the Photogrammetric Archive,” “The Place of the Image: Global Connections, Local Affiliations,” Graduate Student Symposium, University of Pittsburgh, October 14-16, 2010.
- 2010 “Mediating the Modern City: Urban Memory and Mobility in Photographs of Imperial Berlin,” “Continuity and Change,” Graduate Student Association for Visual Culture Conference, Pennsylvania State University, April 17, 2010.

SERVICE TO PROFESSION

- Editorial Board Member, journal of Art History Pedagogy and Practice, 2016–present
- Contributing Editor, Art History Teaching Resources (arthistoryteachingresources.org), 2015–present
- Website Redesign Committee, Comparative History of Ideas, University of Washington, 2012
- Member of Chidposium (governing body for the Comparative History of Ideas), 2011–2016
- M.A. Thesis Respondent, Built Environments Program, University of Washington, 2013–2014
- Art History Student Representative, Graduate Council, The Graduate Center, City University of New York, 2011

RELATED PROFESSIONAL SKILLS

- Web and graphic design: Adobe Creative Suite, html, WordPress
- Video production: camera, editing (Avid, Final Cut Pro, Adobe Premiere), audio, lighting

LANGUAGES

- German (fluent); French (reading knowledge)