

Naraelle Hohensee

Curriculum Vitae

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EDUCATION

Doctoral Student, Art History, The Graduate Center of the City University of New York
Specializations in Architectural History and History of Photography

M.A., Media, Culture and Communication, New York University, August 2008
Emphasis in Visual and Cultural Studies
Thesis: "Berlin's Historical Landscapes: Political Representation in the Built Environment"
(Advisers: Dr. Allen Feldman and Dr. Helga Tawil Suri)

B.A., Art History and Comparative History of Ideas, University of Washington, Seattle, 2007, *Summa Cum Laude*

Exchange student, Humboldt Universität and Goethe-Institut, Berlin, Germany, 2004-2005

A.A., Advanced Video and Audio Production and Digital Graphics, Bellevue Community College, 2001

TEACHING POSITIONS

Part-time Lecturer, University of Washington, Seattle, Comparative History of Ideas Department, Winter 2012
Teaching a course titled "Critical Media Practice and the Production of Everyday Spaces" in which students will familiarize themselves with key theoretical readings on media and space, and use digital media to analyze a local, familiar site using ethnographic methodologies.

Visiting Lecturer, University of Washington, Comparative History of Ideas Berlin Program, Fall 2011
Co-taught a quarter-long study abroad program for UW students in Berlin, Germany titled "The City as Media," which focused on urban history, media studies and media ethnography. In addition to teaching the seminar, I planned and coordinated a series of field trips, walking tours, overnight excursions and guest lectures for the class, and assisted students with adjustments to life in a foreign city.

Graduate Teaching Fellow, Art Department, City College of New York, Fall 2009 – Spring 2011
Taught "Principles of Art History," a variation on the traditional art history survey model, and "Writing About Art," a 200-level course designed to help students improve their writing and research skills in the field of visual culture. Worked with another faculty member to develop a new curriculum for the Writing About Art course. Taught a section of Principles of Art History especially for college freshmen from underserved backgrounds.

Graduate Student Instructor, Spitzer School of Architecture, City College of New York, Fall 2009 – Fall 2010
Led discussion section, graded assignments and helped students one-on-one for a History of World Architecture course.

- Instructor, SIELP High School Transitions English Learning Program, Brooklyn, New York,**
Summers 2008 – 2009
Team taught an intensive six-week course in English Language and Social Studies for ESL students entering ninth grade; taught a before-school course on documentary video production for select students.
- Classroom Assistant, Macaulay Honors College at Baruch College (under Prof. John Maciuika),**
CUNY, Spring 2009
Taught a unit on visuality and ethnographic methodologies; advised students on final projects.
- After-School Reading and Math Instructor, PS 282 / NYU Metro Center, Brooklyn, New York, 2008-**
2009
Provided tutoring and mentoring to fourth and fifth graders at a Brooklyn public school.
- Teaching Assistant, University of Washington Comparative History of Ideas Berlin Program, Fall**
2006
Led discussion groups and walking tours; advised students on final projects.

FELLOWSHIPS, GRANTS & AWARDS

- Chancellor's Fellowship, CUNY Graduate Center, 2008 – 2012**
- Library Research Award (Senior Category)** for senior thesis titled "*Reinventing Traditionalism: The Influence of Critical Reconstruction on the Shape of Berlin's Friedrichstadt,*" Spring 2007
- University of Washington College of Arts & Sciences Undergraduate Research Grant, Fall 2006**
- Library Research Award (Freshman/Sophomore Category)** for photoethnography project titled "*Aurora Avenue: Highway Culture in Transition,*" Spring 2006

CONFERENCE PRESENTATIONS / PAPERS GIVEN

- Mid-Atlantic Popular and American Culture Association, 21st Annual Conference, 2010.** Paper:
Consuming the Past, Mediating the Future: The Redesign of the Centrum Department Store on Alexanderplatz, Berlin
- "The Place of the Image: Global Connections, Local Affiliations" (2010 Graduate Student Symposium, University of Pittsburgh).** Paper: *Measuring the World: Albrecht Meydenbauer and the Development of the Photogrammetric Archive*
- "Continuity and Change" (2010 Graduate Student Association for Visual Culture Conference, Pennsylvania State University).** Paper: *Mediating the Modern City: Urban Memory and Mobility in Photographs of Imperial Berlin*

PROFESSIONAL EXPERIENCE

Choir Manager, Pacifica Children's Chorus, Seattle, Washington, 2005 – 2007

Video Editor for community television and documentary films, 2001 – 2007

Television Producer, "It's Your City," community news magazine program for the City of Bellevue, Washington, 2003 – 2004

Music Composer for corporate, community and educational television, 1998 – 2004

TECHNICAL SKILLS

Digital video production: camera, lighting, audio, Avid and Final Cut editing software

Graphics and web: Dreamweaver, Wordpress, Photoshop, Illustrator

Audio mixing and recording: ProTools music sequencing and recording software, analog music production and mixing